

This page of the musical score covers measures 16 through 31. The instrumentation includes Flutes I, II, and III; Oboes I and II; Clarinets in Bb I and II; Bassoon I and II; Cor Anglais I and II; Cor Anglais III and IV; Trumpets in Bb I, II, and III; Trombones I and II; Trombone Bass; Tuba; Timpani; Tambores; Xylophone; Bass Drum; Chitarre elettrica; Bass Electric; Violin I; Violin II; Viola; Violoncello; Contrabbasso; and Piano. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes musical notations for triplets and slurs. The piano part is mostly silent during this section.

A

29 $\bullet = 88$

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf. *Quasi a tempo, rubando*

B

Fl. I, II, III

Ob. I, II

Cl. Sib, I, II

Fg. I, II

Cr. I, II

Cr. III, IV

Tr. Sib, I, II, III

T.ne I, II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

154

This page of the musical score covers measures 56 to 64. The instruments and their parts are as follows:

- Fl. I, II, III:** Flute I, II, and III parts, mostly silent with some activity in measure 64.
- Ob. I, II:** Oboe I and II parts, mostly silent with some activity in measure 64.
- Cl. Sib. I, II:** Clarinet in B-flat I and II parts, mostly silent with some activity in measure 64.
- Fg. I, II:** Bassoon I and II parts, playing a melodic line with triplets in measures 56-64.
- Cr. I, II:** Cor Anglais I and II parts, mostly silent.
- Cr. III, IV:** Cor Anglais III and IV parts, mostly silent.
- Tr. Sib. I, II, III:** Trumpet in B-flat I, II, and III parts, mostly silent.
- T. ne I, II:** Trombone I and II parts, mostly silent.
- T. ne B.:** Trombone Basso part, mostly silent.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tam-tam part, mostly silent.
- Xyl.:** Xylophone part, mostly silent.
- Bat.:** Baton part, mostly silent.
- Chit. el.:** Electric guitar part, playing a melodic line with triplets in measures 56-64.
- B. E.:** Bass Electric guitar part, mostly silent.
- Vno. I, II:** Violin I and II parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part, playing a melodic line with triplets in measures 56-64.
- Cb.:** Contrabbasso part, playing a melodic line with triplets in measures 56-64.
- Pf.:** Piano part, mostly silent.

Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include triplets and slurs.

This page of the musical score for 'Oswaldo il Lupo' contains the following instruments and parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- Tne. I, II
- Tne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion parts include a snare drum (Tamb.), xylophone (Xyl.), and bass drum (Bat.). The string parts include Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The piano part (Pf.) is also present at the bottom of the score.

This page of the musical score, titled "Oswaldo il Lupo" and numbered 7, covers measures 81 to 90. The score is arranged for a full orchestra and includes a conductor's cue marked with a 'C' in a box at the top right. The instruments and their parts are as follows:

- Fl. I, II, III:** Flute parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Ob. I, II:** Oboe parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Cl. Sib. I, II:** Clarinet in B-flat parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Fg. I, II:** Bassoon parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Cr. I, II:** Cor Anglais parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Cr. III, IV:** Horns in C parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- Tr. Sib. I, II, III:** Trumpet in B-flat parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- T. ne I, II:** Trombone I parts, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs and accents.
- T. ne B.:** Trombone B parts, with measures 81-85 being rests and measures 86-90 being rests.
- Tba.:** Tuba, with measures 81-85 being rests and measures 86-90 being rests.
- Timp.:** Timpani, with measures 81-85 being rests and measures 86-90 featuring a rhythmic pattern with slurs.
- Tamb.:** Snare drum, with measures 81-85 being rests and measures 86-90 featuring a rhythmic pattern with slurs.
- Xyl.:** Xylophone, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Bat.:** Bass drum, with measures 81-85 being rests and measures 86-90 featuring a rhythmic pattern with slurs.
- Chit. el.:** Cymbals, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- B. E.:** Bells, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Vno. I:** Violin I, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Vno. II:** Violin II, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Vla.:** Viola, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Vc.:** Violoncello, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Cb.:** Contrabasso, with measures 81-85 being rests and measures 86-90 featuring a melodic line with slurs.
- Pf.:** Piano, with measures 81-85 being rests and measures 86-90 being rests.

D

104

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

Tne I,II

Tne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

105

106

107

108

109

110

116

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

Tne I,II

Tne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

117

118

119

120

121

122

123

124

125

This page of the musical score for 'Oswaldo il Lupo' covers measures 127 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets in B-flat (Cl. Sib. I, II), Bassoon (Fg. I, II), Cor Anglais (Cr. I, II), Cor Anglais (Cr. III, IV), Trumpets in D (Tr. Sib. I, II, III), Trombones (Tne. I, II), Trombone Bass (Tne. B.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Tamb.), Xylophone (Xyl.), Bass Drum (Bat.), Cymbals (Chit. el.), Bass Electric (B. E.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings. The piano part at the bottom includes figured bass notation with asterisks. The key signature is one sharp (F#) and the time signature is 3/4. The page number '11' is located in the top right corner, and the title 'Oswaldo il Lupo' is centered at the top.

148 **F** Solo Piano

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

F 7(b5)

F#7(b5)

F 7(b5)

161

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

F#7(b9)

C7(b9)

F#7(b9)

174

Fl. I,II,III

Ob. I,II

Cl.Sib. I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib. I,II,III

Tne. I,II

Tne. B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

D 7(b5)

A^b7(b5)

C7(9b,11#)
(Scala Semitono-Tono)

G

This page of the musical score for 'Oswaldo il Lupo' covers measures 187 to 196. The score is arranged for a large orchestra and includes the following parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- Tne. I, II
- Tne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part (Pf.) is marked with a C7(9b, 9#, 11#) chord in measure 194. The page number '16' is located at the top left, and the title 'Oswaldo il Lupo' is centered at the top.

220

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

poco più lento

più lento

* * * * *

227

Detailed description: This page contains the musical score for measures 220 through 227 of 'Oswaldo il Lupo'. The score is arranged in a standard orchestral format with 22 staves. The top 21 staves are for the orchestra, and the bottom staff is for the piano (Pf.). The instruments listed are: Flutes I, II, III; Oboes I, II; Clarinet in B-flat I, II; Bassoons I, II; Cor Anglais I, II; Cor Anglais III, IV; Trumpets in B-flat I, II, III; Trombones I, II; Trombone Bass; Tubas; Timpani; Tam-tam; Xylophone; Bass Drum; Cymbals; Snare Drum; Bass Drum; Violins I and II; Viola; Violoncello; Contrabass; and Piano. The piano part begins at measure 220 with a complex rhythmic pattern. The tempo markings 'poco più lento' and 'più lento' appear above the piano staff at measures 225 and 226 respectively. The score ends at measure 227.

Musical score for 'Oswaldo il Lupo', page 21, measures 234-239. The score includes parts for Flute I, II, III; Oboe I, II; Clarinet in B-flat I, II; Bassoon I, II; Cor Anglais I, II; Cor Anglais III, IV; Trumpet in B-flat I, II, III; Trombone I, II; Trombone Bass; Tuba; Timpani; Tambores; Xylophone; Bass Drum; Cymbals; Chimes; Bass Drum; Violin I; Violin II; Viola; Violoncello; Contrabasso; and Piano. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf*. The piano part includes figured bass notation.

This page of the musical score for 'Oswaldo il Lupo' covers measures 246 to 250. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. I, II, III:** Flute I, II, and III parts.
- Ob. I, II:** Oboe I and II parts.
- Cl. Sib. I, II:** Clarinet in B-flat I and II parts.
- Fg. I, II:** Bassoon I and II parts.
- Cr. I, II:** Cor Anglais I and II parts.
- Cr. III, IV:** Cor Anglais III and IV parts.
- Tr. Sib. I, II, III:** Trumpet in B-flat I, II, and III parts.
- Tne. I, II:** Trombone I and II parts.
- Tne. B.:** Trombone Bass part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- Tamb.:** Snare Drum part.
- Xyl.:** Xylophone part.
- Bat.:** Bass Drum part.
- Chit. el.:** Celesta part.
- B. E.:** Bassoon part (likely a typo for Bassoon).
- Vno. I, II:** Violin I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello (Cello) part.
- Cb.:** Contrabbasso (Double Bass) part.
- Pf.:** Piano part.

The score begins at measure 246 with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part at the bottom of the page includes a *rit.* (ritardando) marking and a fermata over a measure. The page concludes at measure 250.

This page of the musical score for 'Oswaldo il Lupo' covers measures 268 to 272. The score is arranged for a full orchestra and includes the following parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- T. ne. I, II
- T. ne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

Measure 268 begins with a dynamic marking of *p* (piano). Measure 270 features a dynamic marking of *mf* (mezzo-forte). A rehearsal mark 'N' is placed above the Flute I staff at the start of measure 270. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom of the page, there are five 'x' marks.

275

Fl. I,II,III *mf* *f*

Ob. I,II *mf* *f*

Cl.Sib I,II *mf* *f*

Fg. I,II *f*

Cr. I,II *mf* *f*

Cr. III,IV *mf*

Tr.Sib I,II,III *mf* *f*

T.ne I,II *mf* *f*

T.ne B. *f*

Tba. *f*

Timp. *f*

Tamb. *f*

Xyl. *mf* *f*

Bat. *f*

Chit. el. *mf* *f*

B. E.

Vno. I *mf* *f*

Vno. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pf. *f*

This page of the musical score for 'Oswaldo il Lupo' (page 29) features a variety of instruments. The woodwinds include Flutes I, II, III; Oboes I, II; Clarinets in B-flat I, II; Bassoons I, II; Cor Anglais I, II; Cor Anglais III, IV; and Truets in C I, II, III. The brass section consists of Trombones I, II; Trombone Bass; Tuba; and Timpani. Percussion includes Tambourine, Xylophone, and Bass Drum. The strings are represented by Cello I, Cello II, Viola, Violin, and Contrabass. The piano part is also included. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The page number '29' is located in the top right corner, and the title 'Oswaldo il Lupo' is at the top center.