

Score in C

Oswaldo il Lupo

72

Flauto I, II, III

Oboe I, II

Clarinetto in Si \flat I, II

Fagotto I, II

Corno in Fa I, II

Corno in Fa III, IV

Tromba in Si \flat I, II, III

Trombone I, II

Trombone basso

Tuba

Timpani

Tamburino

Xylofono

Set di batteria

Chitarra elettrica

Basso elettrico

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

p *mp* *mf*

mp *mf*

mp *mf*

p *mp* *mf*

Overdrive + Chorus

Detailed description: This is a page of a musical score for the piece 'Oswaldo il Lupo' in C major. The score is for a full orchestra and includes electric guitar and bass. The instruments listed on the left are Flauto I, II, III; Oboe I, II; Clarinetto in Si \flat I, II; Fagotto I, II; Corno in Fa I, II; Corno in Fa III, IV; Tromba in Si \flat I, II, III; Trombone I, II; Trombone basso; Tuba; Timpani; Tamburino; Xylofono; Set di batteria; Chitarra elettrica; Basso elettrico; Violino I; Violino II; Viola; Violoncello; Contrabbasso; and Pianoforte. The score is in 3/4 time. The key signature has one flat (B \flat). The page number 72 is indicated at the top left. Dynamics markings include *p*, *mp*, and *mf*. The electric guitar part has a section labeled 'Overdrive + Chorus'. The score shows various musical notations such as notes, rests, slurs, and articulation marks.

This page of the musical score covers measures 16 through 31. The instrumentation includes Flutes I, II, and III; Oboes I and II; Clarinets in Bb I and II; Bassoon I and II; Cor Anglais I and II; Cor Anglais III and IV; Trumpets in Bb I, II, and III; Trombones I and II; Trombone Bass; Tuba; Timpani; Tam-tam; Xylophone; Bass Drum; Chimes; Bassoon/Euphonium; Violin I; Violin II; Viola; Violoncello; Contrabass; and Piano.

Key musical features include:

- Measures 16-20:** Flute I, Oboe I, Clarinet I, Bassoon I, and Cor Anglais I all play a melodic line starting with a *mf* dynamic. This line features a triplet of eighth notes in measures 17 and 18, and a triplet of quarter notes in measure 19.
- Measures 21-25:** The melodic line continues, with dynamics shifting to *f* in measures 22 and 23. The Cor Anglais II and III, and Trombone I and II, provide harmonic support with sustained notes.
- Measures 26-31:** The melodic line concludes with a final triplet of quarter notes in measure 31. The dynamics remain at *f*.

A

♩ = 88

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf. *Quasi a tempo, rubando*

B

Fl. I, II, III

Ob. I, II

Cl. Sib, I, II

Fg. I, II

Cr. I, II

Cr. III, IV

Tr. Sib, I, II, III

T. ne I, II

T. ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

mf

f

154

This page of the musical score for 'Oswaldo il Lupo' contains the following instruments and parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- Tne. I, II
- Tne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion parts include a complex rhythmic pattern for the snare drum and a xylophone part with triplets. The string parts provide a steady harmonic and rhythmic foundation.

This page of the musical score for 'Oswaldo il Lupo' contains 23 staves. The instruments and parts are as follows:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- T. ne. I, II
- T. ne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score includes various musical notations such as rests, notes, and dynamic markings. The piano part (Pf.) features complex chordal textures with some asterisks marking specific passages. The woodwind and brass sections have several measures of rests before entering in the later part of the page.

D

104

Fl. I,II,III

Ob. I,II

Cl.Sib. I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib. I,II,III

Tne. I,II

Tne. B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

105

106

107

108

109

110

111

112

113

This page of the musical score for 'Oswaldo il Lupo' contains measures 127 through 136. The score is arranged in a standard orchestral format with the following parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib, I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib, I, II, III
- Tne. I, II
- Tne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *mf* and *f*. The piano part at the bottom includes figured bass notation with asterisks. The key signature is one sharp (F#) and the time signature is 3/4.

148 **F** Solo Piano

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

F 7(b9) F#7(b9) F 7(b9)

161

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

F#7(b9)

C7(b9)

F#7(b9)

174

Fl. I,II,III

Ob. I,II

Cl.Sib. I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib. I,II,III

Tne. I,II

Tne. B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

D 7(b9)

A^b7(b9)

C7(9b,9#,11#)
(Scala Semitono-Tono)

G

187

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

Tne I,II

Tne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

C7,(9b,9#,11#)

Detailed description: This page of a musical score for 'Oswaldo il Lupo' (page 16) features 25 staves. The instruments are: Flutes I, II, III; Oboes I, II; Clarinets in B-flat I, II; Bassoons I, II; Horns I, II; Clarinets III, IV; Trumpets in B-flat I, II, III; Trombones I, II; Tuba; Timpani; Snare Drum; Xylophone; Bass Drum; Cymbals; and Piano. The score begins at measure 187. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The piano part is mostly rests, with a specific chord indicated in measure 194: C7,(9b,9#,11#).

220

Fl. I,II,III

Ob. I,II

Cl.Sib I,II

Fg. I,II

Cr. I,II

Cr. III,IV

Tr.Sib I,II,III

T.ne I,II

T.ne B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

poco più lento

più lento

* * * * *

227

Detailed description: This page contains the musical score for measures 220 through 227 of the piece 'Oswaldo il Lupo'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Flutes I, II, and III; Oboes I and II; Clarinets in B-flat I and II; Bassoons I and II; Cor Anglais I and II; Cor Anglais III and IV; Trumpets in B-flat I, II, and III; Trombones I and II; Trombone Bass; Tubas; Timpani; Tam-tam; Xylophone; Bass Drum; Cymbals; Snare Drum; Bass Drum; Euphonium; Horns in E-flat; Violins I and II; Viola; Violoncello; Contrabass; and Piano. The piano part is at the bottom of the page, starting at measure 220 and ending at measure 227. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as 'poco più lento' and 'più lento' above the piano part. There are also asterisks and other markings below the piano part. The page number '19' is in the top right corner, and the title 'Oswaldo il Lupo' is in the top center. The measure number '220' is written above the first staff.

This page of the musical score for 'Oswaldo il Lupo' covers measures 246 to 250. The score is arranged for a full orchestra and includes the following parts:

- Fl. I, II, III
- Ob. I, II
- Cl. Sib. I, II
- Fg. I, II
- Cr. I, II
- Cr. III, IV
- Tr. Sib. I, II, III
- Tne. I, II
- Tne. B.
- Tba.
- Timp.
- Tamb.
- Xyl.
- Bat.
- Chit. el.
- B. E.
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.
- Pf.

The score begins at measure 246 with a dynamic marking of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The piano part features a complex rhythmic figure with many beamed eighth notes. The score concludes at measure 250.

M

Fl. I, II, III

Ob. I, II

Cl. Sib. I, II

Fg. I, II

Cr. I, II

Cr. III, IV

Tr. Sib. I, II, III

Tne. I, II

Tne. B.

Tba.

Timp.

Tamb.

Xyl.

Bat.

Chit. el.

B. E.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Pf.

f

mf

275

Fl. I,II,III *mf* *f*

Ob. I,II *mf* *f*

Cl.Sib. I,II *mf* *f*

Fg. I,II *f*

Cr. I,II *mf* *f*

Cr. III,IV *mf*

Tr.Sib. I,II,III *mf* *f*

T.ne I,II *mf* *f*

T.ne B. *f*

Tba. *f*

Timp. *f*

Tamb. *f*

Xyl. *mf* *f*

Bat. *f*

Chit. el. *mf* *f*

B. E.

Vno. I *mf* *f*

Vno. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pf. *f*

This page of the musical score for 'Oswaldo il Lupo' (page 29) features a variety of instruments. The woodwinds include Flutes I, II, III; Oboes I, II; Clarinets in B-flat I, II; Bassoons I, II; Cor Anglais I, II; Cor Anglais III, IV; and Truets in C I, II, III. The brass section consists of Trombones I, II; Trombone Bass; and Tuba. The percussion section includes Timpani, Tambourine, Xylophone, and Bass Drum. The strings are represented by Cello I, Cello II, Viola, Violin, and Contrabass. The piano part is also included. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The page number '29' is located in the top right corner, and the title 'Oswaldo il Lupo' is at the top center.