

Dove finisce il cielo

Conductor's Score
Transpose

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The image displays a conductor's score for the piece "Dove finisce il cielo". The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Soprano Sax., Alto Saxophone (two parts), Tenor Saxophone, Baritone Sax., Flugelhorn, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Vibraphone, Piano (with separate treble and bass clef staves), Acoustic Bass, and Drum Set. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Even Eighth". The score begins with a series of rests for all instruments. The Trombone 1 part has the first melodic entry starting at measure 10. The Trombone 2 and 3 parts enter at measure 12 with a similar melodic line. The Bass Trombone part enters at measure 14. The Piano part has a solo section from measure 1 to 4, marked "Even Eighth (Solo)" and "p". The Drum Set part has a fill from measure 1 to 4, also marked "p". The score continues with various musical notations including notes, rests, and dynamic markings.

Dove finisce il cielo

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) and Flute have melodic lines with lyrics. The brass section (Trumpets 1-3, Trombones 1-3) and Double Bass are currently silent. The guitar and double bass parts are marked with a 'Tema Filicorno' and '(Comping)' and feature a sequence of chords: G min7 (Eolio), G min7 (Eolio), G PMaj7(#11), G PMaj7(#11), G min7 (Eolio), G min7 (Eolio), G PMaj7(#11), G PMaj7(#11), F min7, F min7, EMaj7(#11), EMaj7(#11), F min7, F min7, EMaj7(#11), EMaj7(#11). The piano part is also silent.

Dove finisce il cielo

Score for "Dove finisce il cielo" (Page 3). The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Flghn., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Vib., Pno., A.B., and D.S. The score features various musical notations such as notes, rests, and dynamic markings. A "Comping" section for piano is indicated with a table of chords.

(Comping)			
G min7 (Eolio)	G min7 (Eolio)	G ⁹ Maj7(#11)	G ⁹ Maj7(#11)

Dove finisce il cielo

This musical score is for the piece "Dove finisce il cielo". It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. It features a vocal ensemble consisting of Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental ensemble includes Flute (Flghn.), three Trumpets (Bs Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (A.B.). The piano part includes a figured bass line with chords such as Gmin7 (Eolio), Gmin7 (Eolio), G#Maj7(#11), G#Maj7(#11), Fmin7, Fmin7, EMaj7(#11), EMaj7(#11), Fmin7, Fmin7, EMaj7(#11), and EMaj7(#11). The score includes dynamic markings such as *f* and *f*, and articulation markings such as accents and slurs. The score is divided into measures, with a repeat sign at the end of the section.

This musical score is for the piece "Dove finisce il cielo" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include:

- Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
- Flute: Flghn.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Guitar: Gtr.
- Vibraphone: Vib.
- Piano: Pno.
- Vocals: A.B. and D.S.

The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The piano part includes chord symbols: A^{min}7, F^{Maj}7, F^{Maj}7, A^{Maj}7(#11), A^{Maj}7(#11), G^{min}7, G^{Maj}7(#11), F^{min}7, and E^{Maj}7(#11). The vocal parts (A.B. and D.S.) have lyrics written below the notes. The score is divided into two systems, with the first system ending at measure 64 and the second system starting at measure 65. The key signature has one flat (B♭).

Dove finisce il cielo

Sheet music for the piece "Dove finisce il cielo". The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Vib., Pno., A.B., and D.S.

The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 16. A vertical bar line separates the two systems.

Chord symbols are provided above the staves. A box containing the letter 'G' is placed above the first measure of each staff in both systems. In the second system, a box containing the letter 'H' is placed above the first measure of each staff.

Chord changes in the second system are as follows:

- Measures 11-12: A min7 (Eollio)
- Measures 13-14: B♭Maj7(♯11)
- Measures 15-16: A min7 (Eollio)

Additional chord changes for the Gtr. part in the second system:

- Measures 11-12: G min7 (Eollio)
- Measures 13-14: A♭Maj7(♯11) (Comping)
- Measures 15-16: G min7 (Eollio)

Measures 13-14 are marked with diagonal lines and the text "Solo Soprano Sax".

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S. Sx. A⁹Maj7(#11) A⁹Maj7(#11) G min7 G min7 A⁹Maj7(#11) A⁹Maj7(#11) G min7 G min7 F⁹Maj7(#11) F⁹Maj7(#11) A min7 (Eolo) A min7 (Eolo) B⁹Maj7(#11) B⁹Maj7(#11) A min7 (Eolo) A min7 (Eolo)

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B⁷ Tpt. 1.

B⁷ Tpt. 2.

B⁷ Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Gtr. G⁹Maj7(#11) G⁹Maj7(#11) F min7 F min7 G⁹Maj7(#11) G⁹Maj7(#11) F min7 F min7 E⁹Maj7(#11) E⁹Maj7(#11)

Vib.

Pno. (Comping) G min7 (Eolo) G min7 (Eolo) A⁹Maj7(#11) A⁹Maj7(#11) G min7 (Eolo) G min7 (Eolo) G⁹Maj7(#11)

A.B. G⁹Maj7(#11) G⁹Maj7(#11) F min7 F min7 G⁹Maj7(#11) G⁹Maj7(#11) F min7 F min7 E⁹Maj7(#11) E⁹Maj7(#11) G min7 (Eolo) G min7 (Eolo) A⁹Maj7(#11) A⁹Maj7(#11) G min7 (Eolo) G min7 (Eolo)

D. S.

This musical score is for the piece "Dove finisce il cielo" and spans 16 measures. The instruments and parts included are:

- S. Sx.** (Soprano Saxophone): Chord chart: A⁹Maj7(#11), A⁹Maj7(#11), G min7, G min7, A⁹Maj7(#11), A⁹Maj7(#11), G min7, G min7, F⁹Maj7(#11), F⁹Maj7(#11), A min7 (Eolo), A min7 (Eolo), B⁹Maj7(#11), B⁹Maj7(#11), A min7 (Eolo), A min7 (Eolo).
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Melodic line with slurs and accents.
- Flghn.** (Flute): Melodic line with slurs and accents.
- B^b Tpt. 1.** (Bass Trumpet 1): Melodic line with slurs and accents.
- B^b Tpt. 2.** (Bass Trumpet 2): Melodic line with slurs and accents.
- B^b Tpt. 3.** (Bass Trumpet 3): Melodic line with slurs and accents.
- Tbn. 1.** (Tuba 1): Melodic line with slurs and accents.
- Tbn. 2.** (Tuba 2): Melodic line with slurs and accents.
- Tbn. 3.** (Tuba 3): Melodic line with slurs and accents.
- B. Tbn.** (Baritone Tuba): Melodic line with slurs and accents.
- Gtr.** (Guitar): Chord chart: G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, E⁹Maj7(#11), E⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo), A⁹Maj7(#11), A⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo).
- Vib.** (Vibraphone): Chord chart: G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, E⁹Maj7(#11), E⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo), A⁹Maj7(#11), A⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo).
- Pno.** (Piano): Chord chart: G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, E⁹Maj7(#11), E⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo), A⁹Maj7(#11), A⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo).
- A.B.** (Acoustic Bass): Chord chart: G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, G⁹Maj7(#11), G⁹Maj7(#11), F min7, F min7, E⁹Maj7(#11), E⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo), A⁹Maj7(#11), A⁹Maj7(#11), G min7 (Eolo), G min7 (Eolo).
- D. S.** (Drum Set): Rhythmic notation with 'X' marks.

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S. Sax. *End Solo*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. *Liberamente*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

Pno. *End Solo Soprano Sax* *Liberamente* *Segue il solista*
G♯Maj7(#11) G♯Maj7(#11) F min7 F min7 G♯Maj7(#11) G♯Maj7(#11) F min7 F min7 E♯Maj7(#11) E♯Maj7(#11) G min7 (Eolo) G min7 (Eolo) G♯Maj7(#11) G♯Maj7(#11) G min7 (Eolo) G min7 (Eolo)

A.B. *End Solo Soprano Sax*

D.S. *End Solo Soprano Sax* *Stop* (Tema con flicorno, libero senza tempo)

Chord progression: A♯Maj7(#11), A♯Maj7(#11), G min7, G min7, A♯Maj7(#11), A♯Maj7(#11), G min7, G min7, E♯Maj7(#11), E♯Maj7(#11).
Piano accompaniment chords: G♯Maj7(#11), G♯Maj7(#11), F min7, F min7, G♯Maj7(#11), G♯Maj7(#11), F min7, F min7, E♯Maj7(#11), E♯Maj7(#11), G min7 (Eolo), G min7 (Eolo), G♯Maj7(#11), G♯Maj7(#11), G min7 (Eolo), G min7 (Eolo).

Dove finisce il cielo

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S. Sax. [L]

A. Sax. [L]

A. Sax. [L]

T. Sax. [L]

B. Sax. [L]

Flghn. 145 A Tempo [L]

B♭ Tpt. 1 [L]

B♭ Tpt. 2 [L]

B♭ Tpt. 3 [L]

Tbn. 1 [L]

Tbn. 2 [L]

Tbn. 3 [L]

B. Tbn. [L]

Gtr. [L]

Vib. [L]

Pno. 145
G♭Maj7(#11) G♭Maj7(#11) Fmin7 Fmin7 EMaj7(#11) EMaj7(#11) Fmin7 Fmin7 EMaj7(#11) EMaj7(#11) [L] Amin7 FMaj7 AMaj7(#11) AMaj7(#11) Amin7 FMaj7

A.B. 145 Optional δ° [L]

D.S. 145 Fill in (a tempo) [L]

p *mf*

This musical score is for the piece "Dove finisce il cielo". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is written in G major and 4/4 time. It features a complex arrangement with multiple staves for each instrument type. The piano part includes a variety of chords and textures, with some sections marked "Eolo" (Eolo). The woodwind and brass parts have dynamic markings such as *mf* and *f*, and include performance instructions like "M" (Mouthpiece) and "N" (Nose). The string part is marked "A.B." and "D.S." (Da Capo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line with accompaniment, typical of a concert band or orchestra score.

Instrument parts include:
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flghn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D.S.

Chord progression in Piano part:
A[♭]Maj7(#11) A[♭]Maj7(#11) G7sus4 G[♭]Maj7(#11) Fmin7 EMaj7(#11) Gmin7 (Eolo) Gmin7 (Eolo) G[♭]Maj7(#11) G[♭]Maj7(#11) Gmin7 (Eolo) Gmin7 (Eolo) G[♭]Maj7(#11) G[♭]Maj7(#11) Fmin7 Fmin7 EMaj7(#11)

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S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

Pno.

A.B.

D. S.

EMaj7(#11) Fmin7 Fmin7 EMaj7(#11) EMaj7(#11) Am7 FMaj7 APMaj7(#11) APMaj7(#11) Am7 FMaj7 APMaj7(#11) APMaj7(#11) Gmin7 GPMaj7(#11)

193 P rit.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

193 P rit.

Flghn.

193 P rit.

B♭ Tpt. 1.

193 P rit.

B♭ Tpt. 2.

193 P rit.

B♭ Tpt. 3.

193 P rit.

Tbn. 1.

193 P rit.

Tbn. 2.

193 P rit.

Tbn. 3.

193 P rit.

B. Tbn.

193 P rit.

Gtr.

193 P rit.

Vib.

193 P rit.

193 P rit.

Pno.

Fmiu7 EMaj7(#11)

193 P rit.

A.B.

193 P rit.

D. S.

p pp ppp

Detailed description: This is a page of a musical score for the piece 'Dove finisce il cielo', page 13. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. (Flugelhorn), B♭ Tpt. 1, 2, 3 (B-flat Trumpets), Tbn. 1, 2, 3 (Tenor Trombones), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Vib. (Vibraphone), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score begins at measure 193. Each instrument part starts with a dynamic marking of 'P' (piano) and a 'rit.' (ritardando) instruction. The piano part includes specific chord voicings: Fmiu7 and EMaj7(#11). The drum set part is marked with 'X' symbols, indicating a specific rhythmic pattern. At the bottom of the page, there are dynamic markings: 'p' (piano) under the first staff, 'pp' (pianissimo) under the second staff, and 'ppp' (pianississimo) under the third staff.