

A Night Alone

Music by: Alberto Bellavia

$\text{♩} = 90$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet

Bb Bass Clarinet

Bassoon 1

Bassoon 2

F Horn I,II 1

F Horn III,IV 2

Bb Trumpet I,II

Tenor Trombone I,II

Bass Trombone

Tuba

Timpani

Glockenspiel

Bass drum

Piano

Violin I

Violin II

Viola

Violoncello

Contrabbass

pizz.

pizz.

pizz.

pizz.

pizz.

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet Bass (Cl.B.), Clarinet (Cl.B.), Bassoons 1 and 2, Horns II and III/IV 2, Trumpets I and II, Trombones (Tbn.T. and Tbn.B.), and Tuba (Tu.). The brass section includes Trumpet (Tp.) and Glockenspiel (Glk.). The string section includes Bass Drum (Bass D.), Piano (Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are mostly silent, with some activity in the Clarinet Bass, Glockenspiel, and strings starting in the latter half of the page. The piano part features a melodic line in the right hand and a bass line in the left hand.

This page contains a musical score for measures 22 through 29. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. B. 1 and Cl. B. 2 (Clarinets in B-flat)
- Bsn 1 and Bsn 2 (Bassoons)
- Hn. I, II 1 and Hn. III, IV 2 (Horns)
- Tpt I, II (Trumpets)
- Tbn. T. and Tbn. B. (Tubas)
- Tu. (Trombone)
- Tp. (Trombone)
- Glk. (Glockenspiel)
- Bass D. (Double Bass)
- Pf. (Piano)
- Vno I and Vno II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 22 begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score features various dynamics such as *p* (piano), *f* (forte), and *arco* (arco). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The piano part plays a steady accompaniment. The score concludes at measure 29.

This page contains the musical score for measures 32 through 37. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. B♭ and Cl. B
- Bsn 1 and Bsn 2
- Hn. I, II 1 and Hn. III, IV 2
- Tpt. I, II
- Tbn. T. and Tbn. B.
- Tu.
- Tp.
- Glk.
- Bass D.
- Pf.
- Vno I and Vno II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions. The key signature is D major, and the time signature is 4/4. The first system (measures 32-37) shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic accompaniment. The second system (measures 38-43) shows the woodwinds and brass playing a more complex melodic line, while the strings continue their accompaniment.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Cl. B

Bsn 1

Bsn 2

Hn. II, III, IV 1

Hn. III, IV 2

Tpt. I, II

Tbn. T.

Tbn. B.

Tu.

42

Tp.

42

Glk.

Bass D.

42

Pf.

Vno I

Vno II

Vla.

Vc.

42

Cb.

p

arco

mf

This page of a musical score, numbered 6, contains measures 53 through 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet in B-flat (Cl.B.) and Clarinet in B (Cl.B.)
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2)
- Horn in F (Hn. I, II) and Horns in E-flat (Hn. III, IV 2)
- Trumpet in D (Tpt I, II)
- Trombone in F (Tbn. T.) and Trombone in B-flat (Tbn. B.)
- Tuba (Tu.)
- Snare Drum (Tp.)
- Glockenspiel (Glk.)
- Bass Drum (Bass D.)
- Piano (Pf.)
- Violin I (Vno I) and Violin II (Vno II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, staccato), and performance instructions such as *arco* for the strings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 62.

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bass (Cl.B.), Clarinet (Cl.B.), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The brass section consists of Horn 1 (Hn. I, II), Horns 3 and 4 (Hn. III, IV 2), Trumpet 1 (Tpt. I, II), Trombone (Tbn. T., B.), and Tuba (Tu.). The percussion section includes Snare Drum (Tp.), Gong (Glk.), and Bass Drum (Bass D.). The string section includes Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 64. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The snare drum and cymbals play a consistent rhythmic pattern throughout the page.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.B.

Cl.B.

Bsn 1

Bsn 2

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. T.

Tbn. B.

Tu.

73

Tp.

Glk.

73

Bass D.

73

Pf.

73

Vno I

Vno II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B.
Cl. B.
Bsn 1
Bsn 2
Hn. II 1
Hn. III/IV 2
Tpt. II
Tbn. T.
Tbn. B.
Tu.
Tp.
Glk.
Bass D.
Pf.
Vno I
Vno II
Vla.
Vc.
Cb.

This page of the musical score contains measures 87 through 92. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2): Rests throughout.
- Oboes (Ob. 1, Ob. 2): Play sustained melodic lines starting in measure 90, primarily on G4 and A4.
- Clarinets (Cl.B., Cl.B.): Rests throughout.
- Bassoons (Bsn. 1, Bsn. 2): Rests throughout.
- Horns (Hn. I, II, Hn. III, IV): Play sustained melodic lines starting in measure 87, primarily on C5 and B4.
- Trombones (Tpt. I, II, Tbn. T., Tbn. B., Tu.): Rests throughout.
- Trumpets (Tp.): Play rhythmic patterns of eighth notes starting in measure 87.
- Glockenspiel (Glk.): Rests throughout.
- Bass Drum (Bass D.): Play rhythmic patterns of eighth notes starting in measure 87.
- Percussion (Pf.): Rests throughout.
- Violins (Vno I, Vno II): Play rhythmic patterns of eighth notes starting in measure 87.
- Viola (Vla.): Play sustained melodic lines starting in measure 87, primarily on C4 and B3.
- Violoncello (Vc.): Play rhythmic patterns of eighth notes starting in measure 87.
- Contra Bass (Cb.): Play rhythmic patterns of eighth notes starting in measure 87.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.B.

Cl.B.

Bsn. 1

Bsn. 2

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. T.

Tbn. B.

Tu.

93

Tp.

Glk.

Bass D.

93

Pf.

Vno I

Vno II

Vla.

Vc.

Cb.

This page of a musical score, numbered 12 and 101, contains measures 99 through 101. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent in measures 99 and 100, and play a melodic line in measure 101.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line in measures 99 and 100, and continue in measure 101.
- Clarinets (Cl.B., Cl.B.):** Both clarinets are silent in measures 99 and 100, and play in measure 101.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons are silent in measures 99 and 100, and play in measure 101.
- Horns (Hn. I, II, Hn. III, IV):** Horns I and II play a melodic line in measures 99 and 100, and continue in measure 101. Horns III and IV are silent.
- Trumpets (Tpt. I, II):** Both trumpets play a rhythmic pattern in measures 99 and 100, and continue in measure 101.
- Trombones (Tbn. T., Tbn. B.):** Both trombones play a rhythmic pattern in measures 99 and 100, and continue in measure 101. Dynamic markings of *mf* are present.
- Tuba (Tu.):** The tuba plays a rhythmic pattern in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* are present.
- Timpani (Tp.):** The timpani plays a rhythmic pattern in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* are present.
- Glockenspiel (Glk.):** The glockenspiel plays a rhythmic pattern in measures 99 and 100, and continues in measure 101.
- Bass Drum (Bass D.):** The bass drum plays a rhythmic pattern in measures 99 and 100, and continues in measure 101.
- Piano (Pf.):** The piano plays a rhythmic pattern in measures 99 and 100, and continues in measure 101.
- Violins (Vno I, Vno II):** Violin I plays a melodic line in measures 99 and 100, and continues in measure 101. Violin II plays a rhythmic pattern in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* and *f* are present.
- Viola (Vla.):** The viola plays a melodic line in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* and *f* are present.
- Violoncello (Vc.):** The cello plays a rhythmic pattern in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* and *f* are present.
- Double Bass (Cb.):** The double bass plays a rhythmic pattern in measures 99 and 100, and continues in measure 101. Dynamic markings of *mf* and *f* are present.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score contains measures 113 through 121. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl.B. (Clarinets in B)
- Bsn 1 and Bsn 2 (Bassoons)
- Hn. I, II 1 and Hn. III, IV 2 (Horns)
- Tpt. I, II (Trumpets)
- Tbn. T. and Tbn. B. (Tubas)
- Tu. (Trombone)
- Tp. (Timpani)
- Glk. (Glockenspiel)
- Bass D. (Bass Drum)
- Pf. (Piano)
- Vno I and Vno II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 113 with a key signature of one sharp (F#) and a tempo marking of ♩ = 72. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part (Pf.) has a dynamic marking of *p* (piano) starting in measure 120. The woodwind and brass parts have various articulations and dynamics. The string parts (Vno I, Vno II, Vla, Vc., Cb.) provide a harmonic and rhythmic foundation, with some parts featuring slurs and dynamic markings.

Musical score for page 14, starting at measure 128. The score includes parts for:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.B. (C♯)
- Cl.B. (C♯)
- Bsn 1
- Bsn 2
- Hn. I,II
- Hn. III,IV 2
- Tpt I,II
- Tbn.T.
- Tbn.B.
- Tu.
- Tp.
- Glk.
- Bass D.
- Pf.
- Vno I
- Vno II
- Vla.
- Vc.
- Cb.

The score shows various instruments with rests for most of the page. The Glockenspiel (Glk.) and Piano (Pf.) parts are active, with dynamic markings such as *p* and *mf*. The strings (Vno I, Vno II, Vla, Vc., Cb.) also show dynamics like *p* and *mf* towards the end of the page.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B.

Cl. B.

Bsn 1

Bsn 2

Hn. I, II

Hn. III, IV 2

Tpt. I, II

Tbn. T.

Tbn. B.

Tu.

Tp.

Glk.

Bass D.

Pf.

Vno I

Vno II

Vla.

Vc.

Cb.

mf *p* *pp*

174 $\text{♩} = 90$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B.
Cl. B.
Bsn 1
Bsn 2
Hn. I, II
Hn. III, IV 2
Tpt. I, II
Tbn. T.
Tbn. B.
Tu.
Tp.
Glk.
Bass D.
Pf.
Vno I
Vno II
Vla.
Vc.
Cb.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Cl. B

Bsn 1

Bsn 2

Hn. II 1

Hn. III, IV 2

Tpt. I, II

Tbn. I

Tbn. II

Tu.

184

Tp.

Glk.

184

Bass D.

184

Pf.

184

Vno I

Vno II

Vla.

Vc.

Cb.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B.

Cl. B.

Bsn 1

Bsn 2

Hn. I, II

Hn. III, IV 2

Tpt I, II

Tbn. T.

Tbn. B.

Tu.

Tp.

Glk.

Bass D.

Pf.

Vno I

Vno II

Vla.

Vc.

Cb.

This page of a musical score, numbered 20, covers measures 198 through 203. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with notes such as Bb, Ab, Gb, and F.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinets (Cl.B., Cl.B.):** The Bass Clarinet (Cl.B.) plays a melodic line, while the Clarinet in Bb (Cl.B.) plays a rhythmic accompaniment.
- Bassoons (Bsn 1, Bsn 2):** Both play a rhythmic accompaniment.
- Horns (Hn. I, II, III, IV):** Horns I and II play a melodic line, while Horns III and IV play a rhythmic accompaniment.
- Trumpets (Tpt. I, II):** Play a rhythmic accompaniment.
- Trombones (Tbn. T., Tbn. B.):** Both play a rhythmic accompaniment.
- Tuba (Tu.):** Plays a rhythmic accompaniment.
- Timpani (Tp.):** Play a rhythmic accompaniment.
- Glockenspiel (Glk.):** Plays a rhythmic accompaniment.
- Bass Drum (Bass D.):** Plays a rhythmic accompaniment.
- Piano (Pf.):** Plays a rhythmic accompaniment.
- Violins (Vno I, Vno II):** Violin I plays a melodic line, while Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic elements, with many notes marked with accents.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B.

Cl. B.

Bsn 1

Bsn 2

Hn. I, II 1

Hn. III, IV 2

Tpt. I, II

Tbn. T.

Tbn. B.

Tu.

205

Tp.

Glk.

205

Bass D.

205

Pf.

205

Vno I

Vno II

Vla.

Vc.

Cb.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.B.

Cl.B.

Bsn 1

Bsn 2

Hn. I, II

Hn. III, IV 2

Tpt I, II

Tbn. T.

Tbn. B.

Tu.

Tp.

Glk.

Bass D.

Pf.

Vno I

Vno II

Vla.

Vc.

Cb.

213

214

215

216

217

Detailed description: This page of a musical score contains measures 212 through 217. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones, Tuba) are mostly silent in measures 212-215, with some activity in measures 216-217. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes throughout. The piano part (Pf.) has a complex accompaniment of chords and arpeggios. The percussion part (Bass D.) has a simple rhythmic pattern. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

This musical score page contains measures 218 through 223. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 218, consisting of half notes and quarter notes, with a slur over measures 218-221.
- Clarinets (Cl.B., Cl.B.):** Both staves are silent.
- Bassoons (Bsn 1, Bsn 2):** Both staves are silent.
- Horns (Hn. I, II; Hn. III, IV 2):** Play a melodic line starting at measure 218, consisting of half notes and quarter notes, with a slur over measures 218-221.
- Trumpets (Tpt. I, II):** Play a rhythmic pattern of eighth notes with accents, starting at measure 218.
- Tubas (Tbn. T., Tbn. B.):** Play a rhythmic pattern of eighth notes with accents, starting at measure 218. Dynamic markings of *mf* appear at the beginning of measures 222 and 223.
- Trombone (Tu.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218. Dynamic marking of *mf* appears at the beginning of measure 223.
- Trumpet (Tp.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218.
- Glockenspiel (Glk.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218.
- Bass Drum (Bass D.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218.
- Piano (Pf.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218.
- Violins (Vno I, Vno II):** Play a rhythmic pattern of eighth notes with accents, starting at measure 218. Dynamic markings of *mf* appear at the beginning of measures 222 and 223.
- Viola (Vla.):** Plays a melodic line starting at measure 218, consisting of half notes and quarter notes, with a slur over measures 218-221. Dynamic marking of *mf* appears at the beginning of measure 223.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218. Dynamic marking of *mf* appears at the beginning of measure 223.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 218. Dynamic marking of *mf* appears at the beginning of measure 223.

This page of a musical score, numbered 24, covers measures 227 to 236. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl.B., Cl.B.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. I, II, III, IV, 2)
- Trumpets (Tpt. I, II)
- Trombones (Tbn. T., Tbn. B.)
- Tuba (Tu.)
- Timpani (Tp.)
- Glockenspiel (Glk.)
- Bass Drum (Bass D.)
- Piano (Pf.)
- Violins (Vno I, Vno II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score concludes with a double bar line and repeat signs at the end of the page.