

Conductor's Score  
Transpose

# Stellina

music and arrangement by  
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This is a conductor's score for the piece "Stellina". The score is written for a large ensemble and includes the following parts:

- Saxophone Section:** Sax soprano, Sax contralto 1, Sax contralto 2, Sax tenore 2, and Sax baritono. The saxophone parts are primarily melodic, with the soprano saxophone having a prominent line.
- Trumpet Section:** Tromba in Si<sup>b</sup> 1, Tromba in Si<sup>b</sup> 2, Tromba in Si<sup>b</sup> 3, and Tromba in Si<sup>b</sup> 4. The trumpets provide harmonic support and melodic lines.
- Trombone Section:** Trombone 1, Trombone 2, Trombone 3, and Trombone basso. The trombones play a significant role in the harmonic texture.
- Other Instruments:** Vibrafono, Chitarra (Tremolo lungo (clean)), Pianoforte, Contrabbasso, and Set di batteria.

The score is marked with a tempo of "78 Even Eight" and a dynamic of "mf" (mezzo-forte). The music features a mix of melodic lines and harmonic accompaniment, with a focus on the saxophone and trumpet sections.

Stellina

This musical score is for the piece "Stellina" and is the second page of the score. It features a variety of instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Vibraphone, Chimes, Piano, Cymbals, and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A rehearsal mark "A" is placed at the beginning of the second system for several instruments. The Saxophone parts have melodic lines with slurs and triplets. The Trumpet and Trombone parts have more rhythmic and harmonic support. The Vibraphone and Chimes parts have melodic lines with slurs and triplets. The Piano part is mostly silent. The Cymbals and Bass Drum parts have rhythmic patterns. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Stellina" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B., Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, Tr.Si. 4, T.ne 1, T.ne 2, T.ne 3, T.ne B., Vib., Chit., Pf., Cb., and Bat. The score is divided into measures, with a key signature change to B major indicated by a 'B' in a box at the start of measure 26. The piano part includes a section labeled "Comping ( Tema Tenore )" and "Liberamente segue il solista". The chord chart for the piano part is as follows:

Measure	Chord
26	EMaj7(#11)
27	E <sup>b</sup> min7
28	DMaj7(#11)
29	FMaj7(#11)
30	Emin7
31	CMaj7(#11)
32	Gmin7
33	G <sup>b</sup> Maj7(#11)
34	EMaj7(#11)
35	E <sup>b</sup> min7
36	DMaj7(#11)
37	DMaj7(#11)
38	DMaj7(#11)

*a tempo (Even Eight)*

Sax S. *mf*  $\text{♩} = 144$   
 Sax C. 1 *mf*  $\text{♩} = 144$   
 Sax C. 2 *mf*  $\text{♩} = 144$   
 Sax T. 2 *mf*  $\text{♩} = 144$   
 Sax B. *mf*  $\text{♩} = 144$   
 Tr.Si 1 *mf*  $\text{♩} = 144$  Open  
 Tr.Si 2 *mf*  $\text{♩} = 144$   
 Tr.Si 3 *mf*  $\text{♩} = 144$   
 Tr.Si 4 *mf*  $\text{♩} = 144$   
 T.ne 1 *mf*  $\text{♩} = 144$   
 T.ne 2 *mf*  $\text{♩} = 144$   
 T.ne 3 *mf*  $\text{♩} = 144$   
 T.ne B. *mf*  $\text{♩} = 144$   
 Vib. *mf*  $\text{♩} = 144$   
 Chit. *mf*  $\text{♩} = 144$  (Clean)  
 pf. *mf*  $\text{♩} = 144$   
 Cb. *mf*  $\text{♩} = 144$   
 Bat. *mf*  $\text{♩} = 144$  *a tempo (Even Eight)*

Chord progression for Vib. and pf.:  
 E min7, FMaj7(#11), E min7, B min7, B#Maj7(#11), B min7, CMaj7(#11), E min7, FMaj7(#11), A min7, E min7, FMaj7(#11)

Musical score for 'Stellina', page 5. The score includes parts for Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B., Tr. Si. 1, Tr. Si. 2, Tr. Si. 3, Tr. Si. 4, T.ne 1, T.ne 2, T.ne 3, T.ne B., Vib., Chit., Pf., Cb., and Bat. The score is in G major and 4/4 time. It features a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system starting at measure 55. The saxophones and trumpets play a melodic line with a dynamic marking of *f*. The trombones play a rhythmic accompaniment. The piano plays chords: B min7, CMaj7(#11), FMaj7(#11), B min7, CMaj7(#11), E min7, and FMaj7(#11). The guitar plays a solo with overdrive and chorus, and the double bass plays a fill-in. The score includes dynamic markings such as *f* and *mf*. The score is marked with 'D' in a box, indicating a specific performance instruction. The score is divided into two systems, with the first system starting at measure 55. The saxophones and trumpets play a melodic line with a dynamic marking of *f*. The trombones play a rhythmic accompaniment. The piano plays chords: B min7, CMaj7(#11), FMaj7(#11), B min7, CMaj7(#11), E min7, and FMaj7(#11). The guitar plays a solo with overdrive and chorus, and the double bass plays a fill-in.

This musical score is for the piece "Stellina" and is page 6 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, vibraphone, chimes, piano, cymbals, and bass drum. The score is divided into measures, with a double bar line at the end of each measure. The saxophone parts (Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B.) are mostly silent in this section. The trumpet and trombone parts (Tr.Si 1-4, T.ne 1-4) have melodic lines, with the trombone parts starting at measure 69. The vibraphone (Vib.) part is also silent. The chimes (Chit.) part has a rhythmic pattern of eighth notes. The piano (Pf.) part has a simple accompaniment. The cymbals (Cb.) and bass drum (Bat.) parts have a consistent rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in standard musical notation with a treble clef for most parts and a bass clef for the lower parts.

69

Sax S.

Sax C. 1

Sax C. 2

Sax T. 2

Sax B.

Tr.Si 1

Tr.Si 2

Tr.Si 3

Tr.Si 4

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Vib.

Chit.

Pf.

Cb.

Bat.

*p*

*f*

DMaj7(#11) FMaj7(#11) FMaj7(#11) FMaj7(#11) FMaj7(#11) Emin7 Emin7 Emin7 Emin7 FMaj7(#11) FMaj7(#11) FMaj7(#11) FMaj7(#11) Cmin7 Cmin7

Comping (Solo Guitar)

Cmin7 Cmin7

This musical score is for the piece "Stellina" and is page 7 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** Sax S., Sax C. 1, Sax C. 2, Sax T. 2, and Sax B. are listed on the left, with their respective staves.
- Trumpets:** Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, and Tr.Si. 4.
- Trombones:** T.ne 1, T.ne 2, T.ne 3, and T.ne B.
- Other Instruments:** Vib. (Vibraphone), Chit. (Chimes), pf. (Piano), Cb. (Congas), and Bat. (Bass Drum).

The score is divided into measures, with a double bar line indicating a section change. The piano part (pf.) includes chord markings such as C min7, G#Maj7(#11), and C min7. The Chimes (Chit.) and Congas (Cb.) parts feature rhythmic patterns indicated by diagonal lines. The Bass Drum (Bat.) part also shows rhythmic notation.

This musical score is for the piece "Stellina" and is page 8 of the arrangement. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Saxophones (Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B.), Trumpets (Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, Tr.Si. 4), Trombones (T.ne 1, T.ne 2, T.ne 3, T.ne B.), Vibraphone (Vib.), Chimes (Chit.), Piano (Pf.), Cymbals (Cb.), and Drums (Bat.). The second system includes Saxophones (Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B.), Trumpets (Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, Tr.Si. 4), Trombones (T.ne 1, T.ne 2, T.ne 3, T.ne B.), Vibraphone (Vib.), Chimes (Chit.), Piano (Pf.), Cymbals (Cb.), and Drums (Bat.). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), articulation (Cup), and performance instructions (Fill in, Comping, Tremolo lungo). Chord symbols E and F are placed above the staves. The Vibraphone part includes specific techniques like "F Frigio" and "Tremolo lungo (clean)". The Piano part includes "G9Maj7(#11)" and "F Frigio". The Drums part includes "p" and "Fill in Vibrafono".



Musical score for the piece "Stellina", page 9. The score is arranged for a large ensemble and includes the following parts:

- Sax S. (Soprano Saxophone): Rests throughout the page.
- Sax C. 1 (Soprano Saxophone): Melodic line starting with a *mf* dynamic.
- Sax C. 2 (Soprano Saxophone): Rests throughout the page.
- Sax T. 2 (Tenor Saxophone): Rests throughout the page.
- Sax B. (Baritone Saxophone): Melodic line starting with a *mf* dynamic.
- Tr.Si. 1 (Trumpet): Melodic line starting with a *mf* dynamic.
- Tr.Si. 2 (Trumpet): Rests throughout the page.
- Tr.Si. 3 (Trumpet): Rests throughout the page.
- Tr.Si. 4 (Trumpet): Rests throughout the page.
- T.ne 1 (Trombone): Melodic line starting with a *mf* dynamic.
- T.ne 2 (Trombone): Melodic line starting with a *mf* dynamic.
- T.ne 3 (Trombone): Melodic line starting with a *mf* dynamic.
- T.ne B. (Trombone): Rests throughout the page.
- Vib. (Vibraphone): Melodic line with sustained notes.
- Chit. (Charango): Melodic line with sustained notes.
- Pf. (Piano): Rests throughout the page.
- Cb. (Cello): Melodic line with sustained notes.
- Bat. (Bass Drum): Rhythmic accompaniment indicated by diagonal slashes.

The score is marked with a rehearsal mark *112* at the beginning of each staff. Dynamics such as *mf* are indicated throughout the piece.

This musical score page, numbered 10, is for the piece 'Stellina'. It features a large ensemble of instruments. The score is divided into several systems, each with a specific instrument label on the left. The instruments included are Saxophone (Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B.), Trumpet (Tr.Si 1, Tr.Si 2, Tr.Si 3, Tr.Si 4), Trombone (T.ne 1, T.ne 2, T.ne 3, T.ne B.), Vibraphone (Vib.), Chimes (Chit.), Piano (Pf.), Cymbals (Cb.), and Drums (Bat.). The score begins at measure 127. The Saxophone section has a melodic line with dynamics *p* and *f*. The Trumpet and Trombone sections provide harmonic support with sustained notes and some melodic movement. The Vibraphone and Chimes play sustained chords. The Piano part is mostly silent. The Cymbals and Drums provide a steady rhythmic accompaniment. A 'G' chord symbol is placed above the staff for the Saxophone section at the end of the page. The page concludes with a double bar line.

143

Sax S.

Sax C. 1

Sax C. 2

Sax T. 2

Sax B.

143

Tr.Si. 1

Tr.Si. 2

Tr.Si. 3

Tr.Si. 4

T.ne 1

T.ne 2

T.ne 3

T.ne B.

143

Vib.

143

Chit.

143

Pf.

143

Cb.

143

Bat.

Solo

Open G#Faggio

GMaj7(b9)

G#Faggio

GMaj7(#11)

G#Faggio

Open

(Solo Tromba)

*p*

This musical score page, numbered 12, is for the piece 'Stellina'. It features a variety of instruments and includes a rehearsal mark at measure 157. The instruments and their parts are as follows:

- Saxophones:** Sax S., Sax C. 1, Sax C. 2, Sax T. 2, and Sax B. All saxophone parts begin at measure 157 with a *mf* dynamic.
- Trumpets:** Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, and Tr.Si. 4. Tr.Si. 1 has a rest with a slash through it and chord markings: GMaj7(#11), G#F#G, GMaj7(#11), G#F#G, and GMaj7(#11). Tr.Si. 2, 3, and 4 begin at measure 157 with a *mf* dynamic.
- Trombones:** T.ne 1, T.ne 2, T.ne 3, and T.ne B. All trombone parts begin at measure 157 with a *mf* dynamic.
- Vibraphone (Vib.):** Features sustained chords and arpeggiated patterns starting at measure 157.
- Chimes (Chit.):** Features sustained chords starting at measure 157 with a *mf* dynamic.
- Piano (Pf.):** Features sustained chords starting at measure 157 with a *mf* dynamic.
- Cymbals (Cb.):** Features sustained chords starting at measure 157.
- Bass Drum (Bat.):** Features a rhythmic pattern of eighth notes starting at measure 157 with a *mf* dynamic.

Musical score for 'Stellina' page 13, measures 170-180. The score includes the following parts:

- Sax S.
- Sax C. 1
- Sax C. 2
- Sax T. 2
- Sax B.
- Tr.Si 1 (with *GP Fingio* and *G Ma7(#11)* markings)
- Tr.Si 2
- Tr.Si 3
- Tr.Si 4
- T.ne 1
- T.ne 2
- T.ne 3
- T.ne B.
- Vib.
- Chit.
- Pf.
- Cb.
- Bat.

Measure 170 starts with a *mf* dynamic. Measure 175 begins with a *f* dynamic. Measure 180 is marked 'End Solo' and features a first ending bracket. The bass drum part is marked *f* in measure 175 and *p* in measure 180.

183

Sax S. *L* ♩ = 66 a tempo

Sax C. 1 *rit.* *L* ♩ = 66

Sax C. 2 *L* ♩ = 66

Sax T. 2 *L* ♩ = 66

Sax B. *L* ♩ = 66

Tr.Si. 1 *L* ♩ = 66

Tr.Si. 2 *L* ♩ = 66

Tr.Si. 3 *L* ♩ = 66

Tr.Si. 4 *L* ♩ = 66

T.ne 1 *rit.* *L* ♩ = 66

T.ne 2 *rit.* *L* ♩ = 66

T.ne 3 *rit.* *L* ♩ = 66

T.ne B. *rit.* *L* ♩ = 66

Vib. *L* ♩ = 66

Chit. *L* ♩ = 66 *a tempo* *Camping (Tema Soprano)*  
(Clean) DMaj7(#11) FMaj7(#11) Emin7 G7(b9) Cmin7

Pf. *L* ♩ = 66

Cb. *rit.* *L* ♩ = 66

Bat. *rit.* *pp* *L* ♩ = 66

Musical score for *Stellina*, page 15. The score includes parts for Saxophones (Sax S., Sax C. 1, Sax C. 2, Sax T. 2, Sax B.), Trumpets (Tr.Si. 1, Tr.Si. 2, Tr.Si. 3, Tr.Si. 4), Trombones (T.ne 1, T.ne 2, T.ne 3, T.ne B.), Vibraphone (Vib.), Clarinet (Clt.), Piano (Pf.), Cymbal (Cb.), and Bass Drum (Bat.). The score is marked with 'M' and includes dynamics like *p*, *mf*, and *rit.*

Chord progression for Piano (Pf.):  
Measures 1-2: FMaj7(#11) Emin7  
Measures 3-4: CMaj7(#11) FMaj7(#11) Emin7  
Measures 5-6: BMaj7(#11)  
Measures 7-8: Emin7 CMaj7(#11)  
Measures 9-10: Emin7 rit. CMaj7(#11) BMaj7(#11)

Chord progression for Clarinet (Clt.):  
Measures 1-2: A7(b9)  
Measures 3-4: Gmin7  
Measures 5-6: GMaj7(#11)